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Aliens: The Set Photography
Synopsis

To celebrate the 30th anniversary of James Cameron’s groundbreaking science fiction classic comes the first, official record of the shoot. Through candid, high-quality stills we see the cast and crew at work, in costume, rehearsing, in make-up, and during filming. Some choice pieces of original concept art add greater context to the shoot and showcase the remarkable level of design. Also features insightful quotes from original interviews.

Book Information

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Customer Reviews

Aliens: The Set Photography is a nice large ‘Coffee Table’ format with a selection of B/W and Colour photographs of the making of this movie, covering aspects like the characters, vehicles, weapons, sets and scale models built by the production team during filming at Pinewood Studios. An interesting addition are anecdotes from Carrie Henn (Newt) and Jeanette Goldstein (Vasquez) about their experiences on set during filming, some years ago back in 1986 ‘Cinefex’ magazine published a similar making-of ALIENS which would be an added interest to this book. It is a treat to see this movie receive a quality publication and we have to thank Simon Ward and Titan for this book and we can only speculate if the more seminal 1979 ALIEN will have such a volume with the same quality values in particular using Bob Penn’s set photographs which would make for a very worthwhile companion volume to this great publication, at 144 pages it is a little short but the quality of the photographs overcomes this some rare and some well known to the Alien fan, i would recommend this volume to your collection for sure!
Just received this yesterday after I had it on pre-order for the last 6 months. It is beautifully done and has some nice rare pictures and information from the making of Aliens. I can't believe that it has been 30 years since I sat in a theater 25 times to see this movie. To me, this is a must have for any Alien "nut" like me.

Aliens is my favourite film and this book is a wonderful addition to my collection. Beautiful photos, interesting bits of information about the cast, set, and props, and a great interview with Carrie Henn. I love it.

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