Encyclopedia Of Early Cinema
This encyclopedia presents a wealth of information on early cinema history, with coverage of the techniques and equipment of film production, profiles of the pioneering directors and producers, analysis of individual films and the rapid growth of distinct film genres, and the emergence of something the world had never seen before - the movie star. The work also focuses on how the nature of film exhibition changed as the industry grew, and how the public's reception to films also changed. The pre-cinema period is closely examined to show those mass-cultural forms and practices - such as music hall and vaudeville - from within which cinema was to emerge. A perfect companion for any student of early cinema and film studies.

**Book Information**

Paperback: 824 pages  
Publisher: Routledge; Reprint edition (February 16, 2013)  
Language: English  
ISBN-10: 0415513804  
Product Dimensions: 6.8 x 2 x 9.6 inches  
Shipping Weight: 3 pounds  
Average Customer Review: Be the first to review this item  
Best Sellers Rank: #1,570,349 in Books (See Top 100 in Books) #184 in Books > Humor & Entertainment > Movies > Encyclopedias #882 in Books > Humor & Entertainment > Movies > Video > Reference #1078 in Books > Humor & Entertainment > Movies > Reference  

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