The Encyclopedia Shatnerica: An A To Z Guide To The Man And His Universe
Synopsis

THE DEFINITIVE BIOGRAPHY OF WILLIAM SHATNER IS BACKâ "IN A SUPER-EXPANDED MILLENNIUM EDITION! â This updated edition of The Encyclopedia Shatnerica is your complete guide to the life and work of William Shatnerâ "actor, singer, writer, director, horseman, game show host, and legendary Hollywood lothario. Hop aboard the Starship Irreverent as certified âœShatnerologistâ • Robert Schnakenberg documents every aspect of The Great Oneâ™s career, including: Â à Â à Â à à çÀ More than fifty years of major film, TV, and stage appearancesâ "from The Twilight Zone and Star Trek to T. J. Hooker and Boston Legal à Â à À à çÀ Shatnerâ™s many musical misadventuresâ "including his legendary covers of âœRocket Manâ • and àœLucy in the Sky with Diamondsâ • À À À à çÀ Scandalous allegations and scathing anecdotes from Star Trek costars À Plus more girdle, divorce, and toupee trivia than you can shake a phaser at! Fully updated for the first time in ten years, with all-new material on Denny Crane, Nerine Kidd, Iron Chef USA, and more, The Encyclopedia Shatnerica remains the definitive biography of an entertainment icon. À

Book Information

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Customer Reviews

Described as a "Rubik's Cube of a man", William Shatner is an undeniable genius. When he dies his obituary will read as if written by a poet laureate on acid: archery enthusiast, breeder of Dobermans and quarter horses, paintball aficionado, pilot, existentialist and futurist, millionaire, noted vegetarian, international superstar adored by droves of fans, a man who boldly explored new galaxies while on the job and believes he encountered an alien in real life. He has lived the life of
which others dream. With a rollercoaster career from anonymity to Star Trek, from his lost years to Boston Legal and Priceline stardom, Shatner has been all over the map. His legendary performance in the "Nightmare at 20,000 Feet" episode of the Twilight Zone is unforgettable, but his atrocious rendition of Rocket Man - 1978 Science Fiction film awards - is unforgettable in the same way as the Hindenburg disaster. Broken down in an A-to-Z format, each page follows his career alphabetically, from his Acting method to his wretched costar Adrian Zmed, everything that has affected Shatner's life is impeccably chronicled for any Shatnerologist. An added bonus is the four star categorization method, from essential viewings for Shatnerphiles to those only a masochist should watch. Within the first few pages readers are seduced by enough awkward charisma that it's easy to overlook the photos of a young Shatner riding a horse with a starry sky background, and another of him bow hunting while bare-chested on a dirt bike. Each looks as ridiculous as it sounds until realizing it's simply par for the course for a man who has auctioned off a kidney stone and acted as everything from a Roman god to a colonial Satanist, not to mention the captain of a spaceship.

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