A Hitchcock Reader
Synopsis

This new edition of A Hitchcock Reader aims to preserve what has been so satisfying and successful in the first edition: a comprehensive anthology that may be used as a critical text in introductory or advanced film courses, while also satisfying Hitchcock scholars by representing the rich variety of critical responses to the director’s films over the years. A total of 20 of Hitchcock’s films are discussed in depth - many others are considered in passing. Section introductions by the editors that contextualize the essays and the films they discuss, well-researched bibliographic references, which will allow readers to broaden the scope of their study of Alfred Hitchcock.

Book Information

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Customer Reviews

This is a challenging read. There are several authors lending their insights into specific movies that Hitch made throughout his career. Deutelbaum & Paogue tie them together well. If you are looking for a book more about the filmmaker himself, then try Patrick McGilligan's book, "Alfred Hitchcock: A Life in Darkness and Light." It is an exhaustive book, but an easier read. And, it covers the same films. The articles in D&P are more analytical of each movie. This book does not cover every movie Hitch made, but does include the more popular ones.

Used for a film class; not a lot of information is within these pages but they will give you a good start to finding out more about Hitchcock and his films.
An interesting read for Hitchcock fans.

Perfect for classroom use--or just as a way to dig deeper into Hitchcock's films if you're a fan. Highly recommended.

Pretentious

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