Legal Thriller: The Spy Files, A Courtroom Drama: A Brent Marks Legal Thriller (Brent Marks Lawyer Legal Thrillers Series Books Book 7)
Freedom of Information comes at the price of freedom as the war on privacy hits home in Novel 7 of the #1 best selling Legal Thriller and Courtroom Drama Series from the author critics hail as: "One of the strongest thriller writers on the scene." A lawyer up against the FBI in pursuit of justice: Attorney Brent Marks takes a Freedom of Information Act case for a journalist accused of espionage, and finds himself the target of an abusive federal investigation that strains his relationship with his fiance, who happens to be an FBI Agent. An innocent man, wrongfully accused Now in the role of the client instead of the attorney, can Brent find justice and come out on the other side of the case with his own liberty intact? Where privacy and government collide, Brent must find a way to win the case, and, at the same time, prove his innocence and save himself. What critics are saying about this courtroom drama: "Readers who love vivid courtroom dramas, detective and spy sagas, and a plot immersed in the latest social concerns of our times will find The Spy Files a riveting, highly recommended addition to the ongoing story of Brent Marks. While no prior familiarity with the series is required for a smooth read of his latest book, most newcomers will want to return to the prior, powerful reads once they absorb the character and concerns of this feisty, involved attorney who goes beyond professional boundaries to set his life and job on the line in the name of justice." Midwest Book Review Eade is not only a brilliant writer; he also calls attention to the atrocities that surround us, hiding in our own closets. Said once and said again, Kenneth Eade is one of our strongest thriller writers on the scene and the fact that he draws his stories from the contemporary philosophical landscape is very much to his credit. Highly Recommended." Grady Harp, Hall of Fame, Top 100 and Vine Voice What readers are saying about Lawyer Brent Marks in The Spy Files: "Honestly, one of the most enjoyable "reads" I've had. This is a well-developed premise based on events which are (or should be) important to every American -- privacy and the "openness" (or lack of) in the workings of the Government. He (and Brent Marks) approached the issues in well thought-out manner, rather than as a zealot ready to put the torch to everything." L. Gates "Read everything written by Kenneth Eade, have them in my library. What was written by Glen Greenwald and Edward Snowden at the beginning of this book is right. By just being a lawyer and doing his job got Brent Marks in trouble with FBI. He has a very supportive friends around him. Author always approaches every issue well thought out manner and makes me stop and think. Set aside a day that you won't be interrupted and enjoy this great story." T. Leonha More about the Brent Marks Legal Thrillers Series: Enjoy this Legal Thriller & Courtroom Drama Mystery Books Series FREE as part of your books Kindle Unlimited subscription or buy the paperback and get the Kindle matchbook free. The Brent Marks Legal Thrillers Series is featured in a number of Kindle Unlimited
Kenneth Eade may be best known to readers as the author of BLESS THE BEES: THE PENDING EXTINCTION OF OUR POLLINATORS AND WHAT WE CAN DO TO STOP IT, and A BEE, SEE: WHO ARE OUR POLLINATORS AND WHY ARE THEY IN TROUBLE? - two superlative books about his concern for our environment, a topic he takes to the top level in his superb novels. Eade is an international business lawyer, based in Los Angeles, specializing in international law, Internet Law, appeals and complex litigation. He is a member of the Bar of California, the federal District Court for the Central District of California, and the Ninth Circuit Court of Appeal. He holds a Juris
Doctor in Law from Southwestern University School of Law, and a B.A. in Liberal Studies from California State University, Northridge. He is also an accomplished filmmaker and a freelance writer for the Los Angeles Daily Journal and an environmentalist. And given this introduction it should not come as a surprise that he now adds the crown of rising suspense thriller to his resume. THE INVOLUNTARY SPY was his first, followed by PREDATORY KILL, and A PATRIOT'S ACT that moved into the world of terrorism and the military’s treatment of suspects who may possibly have ties to one of the several countries with whom we are at odds in the Middle East, and in HOA WIRE the same level of legal suspense was played out in California à “ in the too believable realm of Home Owners Association flaws. In KILLER.

I don’t know about you, but I’ve not been happy with our seeming loss of Freedom of Information since The Patriots Act came into effect. While not beginning to be able to argue about what my thoughts and intuition arrive at, I thought it was a time for us to consider what can and perhaps is happening today... The Spy Files pits the Freedom of Information Act against The Patriot’s Act in a very unpleasant legal case. And our main character of the series is in deep trouble...You’re right if you guessed, he is not the brilliant lawyer solving the case. He is the defendant and, thankfully, he had another learned gentlemen to represent him. A Quite Interesting elder in the matters of Law...With a Prologue that sets us up for a legal case, when a brilliant scientist for MSoft Corporation, the software and computer giant, is murdered... we will not see anything about that murder until later in the story...so keep your eyes open! Michael Fine, somewhat of a freelance journalist who was always getting into issues on the Freedom of Information Act had come to Brent Marks for a consultation on the FOIA. His story was about government surveillance, but nobody in the government is willing to talk about it, saying it’s a matter of national security. Brent added that “of course, The national security of spying on U.S. citizens.” Agreeing, Fine indicated that he’d filed the required FOIA requests with the DOJ, the FBI, the NSA and the CIA and that the Act called for receipt within 20 days. He noted that there was an upcoming vote by Congress that related and he needed to get his articles completed before then...Fine had hired Marks to sue for responses on his requests...And then the irony of our justice system begins!

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